

# ESSENTIAL CIVIL WAR CURRICULUM

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**Howard Jones** is University Research Professor of History at the University of Alabama. After receiving his Ph.D. from Indiana University, he taught at the University of Nebraska before coming to the University of Alabama in 1974, where he chaired the Department of History in Tuscaloosa for eight years. A recipient of both the John F. Burnum Distinguished Faculty Award for teaching and research and the Blackmon-Moody Outstanding Professor Award, he teaches courses in American foreign relations and the U.S.-Vietnam War.

He is the author or editor of more than a dozen books, including *To the Webster-Ashburton Treaty: A Study in Anglo-American Relations, 1783-1843* (1977)—recipient of Phi Alpha Theta Book Award and nominated for Pulitzer Prize and Stuart L. Bernath Book Award; *Mutiny on the Amistad: The Saga of a Slave Revolt and Its Impact on American Abolition, Law, and Diplomacy* (1987, revised, 1997)—used in writing the screenplay for Steven Spielberg’s movie “Amistad,” a selection of Book-of-the-Month Club, History Book Club, and Quality Paperbacks Book Club; *Union in Peril: The Crisis over British Intervention in the Civil War* (1992)—a History Book Club Selection and winner of the Phi Alpha Theta Book Award; with Donald A. Rakestraw, *Prologue to Manifest Destiny: Anglo-American Relations in the 1840s* (1997)—one of *Choice* magazine’s “Outstanding Academic Books” for 1997; *Abraham Lincoln and a New Birth of Freedom: The Union and Slavery in the Diplomacy of the Civil War* (1999)—nominated for the Abraham Lincoln Prize and the Bancroft Prize; and *Blue and Gray Diplomacy: A History of Union and Confederate Foreign Relations*. He is researching a new project entitled *Into the Heart of Darkness: My Lai*.