

ESSENTIAL CIVIL WAR CURRICULUM

Writer and historian Bob Zeller is the author or co-author of 20 books as well as the co-founder and president of The Center for Civil War Photography – www.civilwarphotography.org – which was established as a 501(c)3 non-profit corporation in 2001.

Zeller's most recent book is *Fighting the Second Civil War: A History of Battlefield Preservation and the Emergence of the Civil War Trust*, published in May 2017 by Knox Press. In 1997, Zeller pioneered the reintroduction of the war's 3-D photographs into Civil War studies with his first book – the groundbreaking stereoscopic photo history of the war: *The Civil War in Depth – History in 3-D*. (Chronicle Books, 1997). It was the first book to present Civil War stereo photos the way they were taken and meant to be seen. “No one has gone into the 3-D aspect,” wrote Civil War historian James I. Robertson in a review. “He is a pioneer in an exciting new field.”ⁱ As the *New York Times Book Review* said, the images “seem to jump out at the viewer.”ⁱⁱ

Since then, Zeller and Chronicle have published *The Civil War in Depth Volume II*, (2000), as well as *Lincoln in 3-D*, co-authored with John Richter (2010). Zeller is also the author of *The Blue and Gray in Black and White: A History of Civil War Photography* (Praeger, 2005), the first and only book-length narrative history on the photography of the war.

As a lecturer on Civil War photography for more than 30 years, Zeller has presented 3-D shows at the Library of Congress, the National Archives, the Smithsonian National Museum of American History, the Smithsonian National Portrait Gallery, Smithsonian Associates, Museum of the Confederacy, Chrysler Museum, the Newseum, the Norman Rockwell Museum, the Nelson-Atkins Museum of Art, the Maryland Historical Society and more than 150 other venues.

Zeller, 65, is a native of Washington, D.C., and a graduate of the University of Missouri School of Journalism (B.J. '74). He became a self-employed writer in 1998 after spending 25 years in newspapers as an investigative reporter and, later, a motorsports writer. He has written books on NASCAR stars Mark Martin, Rusty Wallace and Jeff Gordon as well as *Daytona 500 – An Official History* (David Bull Publishing, 2002).

He won the California Newspaper Publishers Association Public Service Award for his 1981 investigative series on police abuse while working at the Long Beach *Press-Telegram*. He is a two-time winner of the Russ Catlin Award – the most prestigious American motorsports journalism award – for articles in *Car and Driver* magazine in 1997 and 1998. In 2010-11, he was motorsports editor of AOL's Fan House sports department. From 2009 to 2017, he authored the annual NASCAR Yearbook. His main writing client is The Civil War Trust.

Bob is married to former newspaper photographer and city manager Ann G. Bailie. They have two grown children and live on Lake Norman, North Carolina.

ⁱ Madelyn Rosenberg, “Relics and Wrecks, the twin passions of racing reporter and Civil War buff Bob Zeller now are available in bookstores,” *The Roanoke Times*, “Extra” section, Nov. 17, 1997, page 1.

ⁱⁱ David Murray, “The First Photojournalists’ War,” *The New York Times Book Review*, Feb. 15, 1998, page 23.