

# ESSENTIAL CIVIL WAR CURRICULUM

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**C. Joseph Genetin-Pilawa** (George Mason University) is an historian specializing in the study of nineteenth-century United States history, urban Indigenous histories, federal Indian policy, the Civil War, gender and sexuality, and public history. He is the author of *Crooked Paths to Allotment: The Fight over Federal Indian Policy after the Civil War* (University of North Carolina Press, 2012) and co-editor of *Beyond Two Worlds: Critical Conversations on Language and Power in Native North America* (State University of New York Press, 2014). He has published several scholarly articles and essays and won several grants and fellowships, most recently from the Smithsonian Institution and the John W. Kluge Center at the Library of Congress.

**Malinda Maynor Lowery** (UNC-Chapel Hill) is an ethnohistorian and social historian whose teaching and research focuses on American Indians in the nineteenth and twentieth century United States. She also directs the Southern Oral History Program at UNC. Her work examines issues of race, identity, space/region, resistance, civil rights, and political power on the tribal, state, and federal levels. Oral history, historical geography, engaged scholarship, and documentary storytelling are also areas of interest. Her publications and creative works have included topics such as food, music, religion, kinship, labor, and violence. Her first book, *Lumbee Indians in the Jim Crow South: Race, Tribe, and the Making of a Nation* was published by University of North Carolina Press in 2010 and won several awards in American Indian Studies. She has received grants and fellowships from the National Endowment for the Humanities, the Mellon Foundation, the Library of Congress, and others.

**Rose Stremmlau** (Davidson College) is a historian specializing in the study of the Indigenous South; American Indian women, gender, and sexualities; families and kinship; federal Indian policy, particularly allotment; and sexual violence in American History. She is the author of *Sustaining the Cherokee Family: Kinship and the Allotment of an Indigenous Nation* (University of North Carolina Press, 2011), which won the Willie Lee Rose Prize. She has published half a dozen scholarly articles and essays and has won as many grants and fellowships, including from the National Endowment for the Humanities.