

ESSENTIAL CIVIL WAR CURRICULUM

Memory and Legacy of Reconstruction

By **Bruce E. Baker**, Newcastle University **Resources**

If you can read only one book

Author	<i>Title. City: Publisher, Year.</i>
Baker, Bruce E.	<i>What Reconstruction Meant: Historical Memory in the American South.</i> Charlottesville: University of Virginia Press, 2007.

Books

Author	<i>Title. City: Publisher, Year.</i>
Blight, David W.	<i>Race and Reunion: The Civil War in American Memory.</i> Cambridge: Harvard University Press, 2001.
Clark, Kathleen Ann	<i>Defining Moments: African American Commemoration and Political Culture in the South, 1863-1913.</i> Chapel Hill: University of North Carolina Press, 2005.
Emberton, Carole	<i>Beyond Redemption: Race, Violence, and the American South after the Civil War.</i> Chicago: University of Chicago Press, 2013.
Prince, K. Stephen	<i>Stories of the South: Race and the Reconstruction of Southern Identity, 1865-1915.</i> Chapel Hill: University of North Carolina Press, 2014.
Smith, John David and J. Vincent Lowery, eds.	<i>The Dunning School: Historians, Race, and the Meaning of Reconstruction.</i> Lexington: University Press of Kentucky, 2013.
Stokes, Melvyn	<i>D. W. Griffith's The Birth of a Nation: A History of "the Most Controversial Motion Picture of All Time".</i> New York: Oxford

	University Press, 2007.
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Organizations

Web Resources

URL	Name and description
http://memory.loc.gov/ammem/snhtml/snhome.html	Born in Slavery: Slave Narratives from the Federal Writers' Project 1936-1938 is a Library of Congress website containing documents and pictures gathered by the Federal Writers' Project.

Other Sources

Scholars

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