

# **ESSENTIAL CIVIL WAR CURRICULUM**

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## **Soldiers of the Press: Special Correspondents, Photographers, and Artists**

By **James M. Volo**

### **Resources**

**If you can read only one book**

Author	<i>Title</i> . City: Publisher, Year.
Volo, James M. and Dorothy Denneen Volo	<i>Daily Life in Civil War America</i> . Westport: Greenwood Press, 1998; 2010. Kindle edition available.

### **Books**

Author	<i>Title</i> . City: Publisher, Year.
Adams, Alice Dana	<i>The Neglected Period of Anti-slavery in America</i> . Boston: Corner House, 1973.
Faust, Drew Gilpin	<i>The Creation of Confederate Nationalism: Ideology and Identity in the Civil War South</i> . Baton Rouge: Louisiana State University Press, 1988.
_____.	<i>Mothers of Invention: Women of the Slaveholding South in the American Civil War</i> . Charlotte: University of North Carolina Press, 1996.
Fehrenbacher, Don E.	<i>The Era of Expansion, 1800-1848</i> . New York: John Wiley & Sons, 1969.
Fite, Emerson David	<i>Social and Industrial Conditions in the North During the Civil War</i> . Williamstown: Corner House, 1976.

Freehling, William E.	<i>The South vs. The South: How Anti-Confederate Southerners Shaped the Course of the Civil War.</i> New York; Oxford University Press, 2001.
Handlin, Oscar, and Lilian Handlin	<i>Liberty and Expansion, 1760-1850.</i> New York: Harper & Row, 1989.
Hawes, Joel	<i>Lectures to Young Men on the Formation of Character.</i> Hartford: 1835.
Kaser, David	<i>Books and Libraries in Camp and Battle: The Civil War Experience.</i> Westport: Greenwood Press, 1984.
Kennedy, James R., and Walter D. Kennedy	<i>The South Was Right.</i> Gretna, LA: Pelican, 1995.
Kunitz, Stanley J., ed.	<i>British Authors of the Nineteenth Century.</i> New York: Wilson, 1936.
Miers, Earl Schenck, ed.	<i>A Rebel War Clerk's Diary, by John B. Jones, 1861-1865.</i> New York: Sagamore Press, 1958.
Morgan, James	"Send No Trash: Books, Libraries, and Reading During the Civil War." <i>Camp Chase Gazette</i> , July 1992, 32.
Moskow, Shirley Blotnick	<i>Emma's World: An Intimate Look at Lives Touched by the Civil War Era.</i> Far Hills, NJ: New Horizon Press, 1990.
Richards, Caroline C.	<i>Village Life in America, 1852-1872.</i> Gansevoort, NY: Corner House, 1997.
Rose, Anne C.	<i>Victorian America and the Civil War.</i> Cambridge: Cambridge University Press, 1994.
Sewell, Richard H.	<i>A House Divided: Sectionalism and the Civil War, 1848-1865.</i> Baltimore: Johns Hopkins University Press, 1988.
Stampp, Kenneth M.	<i>The Imperiled Union.</i> New York: Oxford University Press, 1980.
Thomas, Emory M.	<i>The Confederacy as a Revolutionary Experience.</i> Columbia: University of South Carolina Press, 1991.
Tosh, John	"New Men? The Bourgeois Cult of Home." <i>History Today</i> 46 (December 1996).
Volo, Dorothy Denneen, and James M. Volo	<i>Encyclopedia of the Antebellum South.</i> Westport: Greenwood Press, 2000. Kindle edition available.
Volo, James M. and Dorothy Denneen Volo	<i>The Antebellum Period.</i> Westport, CT: Greenwood Press, 2004.

Volo, James M.	<i>Soldiers of the Press, Civil War Journalism, 1861-1865.</i> Create Space Independent Publishing, 2013. Kindle edition available.
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### **Organizations**

### **Web Resources**

### **Other Sources**

### **Scholars**

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### **Illustrations**



**A rare photographic glimpse of the prolific sketch artist and war correspondent Alfred Waud as he posed for the camera on the Gettysburg battlefield.**



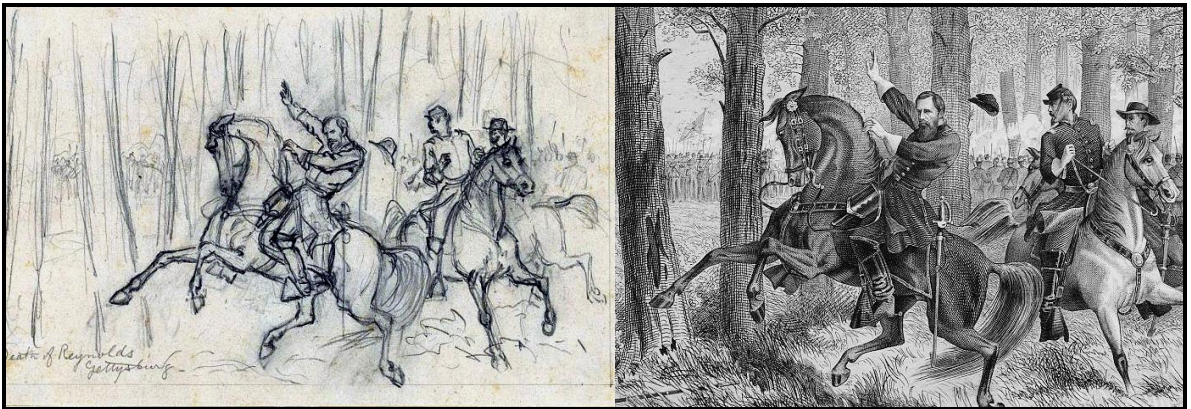
Civil War artist and correspondent Theodore R. Davis



**“Mr. Jones Reads the Papers” as it appeared in *Harper’s Weekly* (13 April 1861) with the caption: “Our Friend, Mr. JONES, who is deeply interested in the condition of the country, takes all the Papers, and reads them thoroughly.”**



The means of publishing photographs can be seen in this composite showing the actual photograph (left), which is slightly out of focus due to the motion of the subjects, and the engraving made from it that was published in *Leslie's*. Author's collage.



The field sketch becomes the studio engraving of the “Death Of Reynolds at Gettysburg.” Note that the general’s slouch hat becomes a cap (kepi). Author’s collage.





**General Ulysses Grant reading the newspapers in camp. Note the crumpled newsheets lower right.**



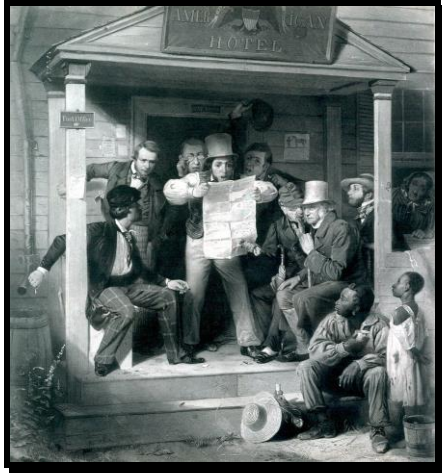
**Enterprising tradesmen brought newspapers to the soldiers in the theater of war.**



**War dead and the aftermath of battle.**



**The Brady Photographic Gallery on Broadway and 19<sup>th</sup> Street in New York City. The photographic galleries in New York and Washington, in particular, were very popular and admission was expensive.**



Literacy was a good deal more common in America than most persons would think, but it was also a form of 19<sup>th</sup> century diversion to have the news read aloud by one person to an attentive group. "War News from Mexico" lithograph after a painting by Richard Caton Woodville (1825-1855)

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